CIM Instructor and Eoin McKiernan Library director Brian Miller introduced Tony Doherty’s to CIM from the Doherty family recordings. Father Tony was a fiddler and all three daughters Marge, Mary, and Joan played the piano. The tunes were recorded at the family home on Selby Avenue in St. Paul, and Tony used to play with local accordion player Martin McHugh at sessions around town. CIM’s Open Sky Ensemble debuted the tune to the CIM audience in the January 2021 Ensemble Concert, and you can find the original recording in the archives on the Eoin McKiernan Library website.

Tony Doherty’s Waltz

\[\text{G} \quad \text{Am} \quad \text{D} \quad \text{G} \quad \text{G} \]

\[\text{CGD} \quad \text{G} \quad \text{C} \quad \text{G} \quad \text{Am} \quad \text{Am} \quad \text{D} \quad \text{G} \]

Center for Irish Music 2021 Common Tunes | www.centerforirishmusic.org