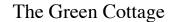
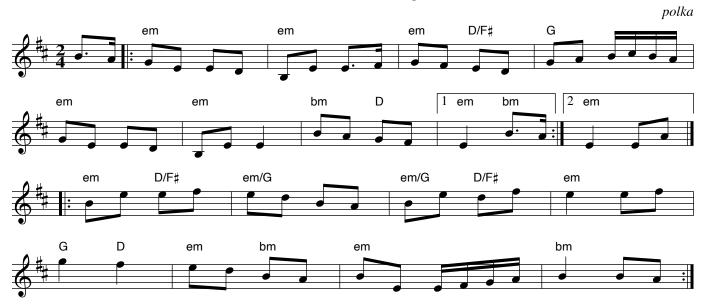


This set of polkas often gets played at the local sessions by accordion player and CIM instructor John McCormick, who remembers hearing this set at a house concert on Brendan Begley and Caoimhín Ó Raghallaigh's tour for their album *A Moment of Madness*. John recorded the tunes with fellow instructors Mary Vanorny and Brian Miller on their album *In the Tap Room*. Wind players should simply play the B note up the octave since it's outside the instruments' ranges.





The Glen Cottage

