



# THE CENTER FOR IRISH MUSIC

Turlough O'Carolan (1670-1738) is considered to be the national composer of Ireland, having more than 220 original compositions to his name. His family moved to County Roscommon when he was young, and he was able to gain an education and take lessons on the harp, despite being blinded by smallpox. He then began traveling around Ireland composing and performing songs and tunes on the harp, many for friends or love interests, and often he wrote honorary pieces, called "planxties", as a tribute to various hosts that would take him in during his journey. This tune has been ringing through the halls at CIM for the past several months, being played by many of our harp students and the Starling and Swallowtail Ensembles as well.

## Planxy George Brabazon

*Turlough O'Carolan*

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chord annotations are placed above the notes: G, G, G/B, Am, Am, D. The second staff continues the melody with chord annotations: G, Em, C, C, G, G/D, G. The third staff has chord annotations: G, D, Em, Am, D, D/F#. The fourth staff has chord annotations: G, D, Em, C, D, G. The score ends with a double bar line and repeat dots.