



MINNESOTA IRISH MUSIC WEEKEND ADULT WORKSHOPS

Friday, June 9

Workshop Title	Teacher	Level	Instrument	Description
1:00 PM - 2:20 PM				
1a Accordion Tunes & Technique 1	Sean McComiskey	Intermediate/Advanced	Accordion	B/C and C#/D players are both welcome. Sean plays B/C and will also have a C#/D with him (and a melodeon)
1b Harp with Gráinne Hambly 1	Gráinne Hambly	Intermediate/Advanced	Harp	Music will be taught by ear. Bring a recording device!
1c Migrating Melodies in Irish Traditional Music	Marla Fibish	Intermediate/Advanced	All instruments	In this workshop we'll take a look at how beloved melodies can make their way into different meters in Irish music, resulting in new tunes or songs which have a life of their own. An Páistín Fionn: Originally a song, this air is now played as a jig, a waltz and a hornpipe. We'll learn all three!
1d Irish Guitar Accompaniment 1	Brian Miller	Intermediate/Advanced	Guitar	
1e Singing Traditional Irish Songs 1	Máirín Uí Chéide	All Levels	Song	All singers are welcome. Singers may attend some, or all of the song workshops.
2:40 PM - 4:00pm				
2a Accordion Tunes & Technique 2	Sean McComiskey	Intermediate/Advanced	Accordion	B/C and C#/D players are both welcome. Seán plays B/C and will also have a C#/D with him (and a melodeon)
2b Harp with Gráinne Hambly 2	Gráinne Hambly	Intermediate/Advanced	Harp	Music will be taught by ear. Bring a recording device!
2c Understanding Modes and Keys in Irish Traditional Music	Marla Fibish	All Levels	All instruments	Mixolydian? Dorian? Have you wondered what these terms mean and why you should know about them? Join Marla to explore the unique scales around which Irish tunes are built that give them their distinctive character. No music theory required!
2d Irish Guitar Accompaniment 2	Brian Miller	Beginner / Intermediate	Guitar	
2e Singing Traditional Irish Songs 2	Máirín Uí Chéide	All Levels	Song	All singers are welcome. Singers may attend some, or all of the song workshops.

Saturday, June 10

9:00 AM - 10:20 AM				
3a Fiddle: Tunes, Phrasing & Technique with Liz 1	Liz Kane	Intermediate/Advanced	Fiddle	
3b Flute: Tunes, Phrasing & Technique 1	Seán Gavin	Intermediate/Advanced	Flute	
3c Tunes with Sean McComiskey (all instruments)	Sean McComiskey	Intermediate/Advanced	All instruments	Meet Sean McComiskey, record a few tunes from his repertoire, and maybe enjoy a bit of a session led by the man himself!
3d Tenor Banjo: Tunes & Technique 1	Gavin Strappe	Intermediate/Advanced	Banjo	
3e Lecture: The History of Accompaniment in Irish Tradition	Brian Miller	All levels	Lecture	Brian will cover the colorful history of accompaniment in Irish music from its birth in the early 1900s through today. We'll meet a century of innovators who found ways to add some magic to the music without covering up the rich melodic tradition that was already so compelling before anyone added a chord or a thump!
3f Harp with Gráinne Hambly 3	Gráinne Hambly	Intermediate/Advanced	Harp	Music will be taught by ear. Bring a recording device! While Gráinne will touch on topics covered on Friday, it's okay to attend one day only.
3g Traditional Songs in Irish Gaelic, as <i>gaeilge</i> 1	Máirín Uí Chéide	All levels	Song	All singers are welcome. Singers may attend some, or all of the song workshops.
3h Whistle: Tunes, Phrasing & Technique 1	Kate Wade	Intermediate/Advanced	Whistle	
10:40 AM - 12:00 PM				
4a Fiddle: Tunes, Phrasing & Technique with Liz 2	Liz Kane	Intermediate/Advanced	Fiddle	
4b Flute: Tunes, Phrasing & Technique 2	Seán Gavin	Intermediate/Advanced	Flute	
4c Tenor Banjo: Tunes & Technique 2	Gavin Strappe	Intermediate/Advanced	Banjo	
4d Bouzouki Accompaniment: Countermelodies & Single-Not	Brian Miller	Intermediate/Advanced	Bouzouki	
4e Harp with Gráinne Hambly 4	Gráinne Hambly	Intermediate/Advanced	Harp	Music will be taught by ear. Bring a recording device! While Gráinne will touch on topics covered on Friday, it's okay to attend one day only.
4f Traditional Songs in Irish Gaelic, as <i>gaeilge</i> 2	Máirín Uí Chéide	All levels	Song	All singers are welcome. Singers may attend some, or all of the song workshops.
4g Whistle: Tunes, Phrasing & Technique 2	Kate Wade	Intermediate/Advanced	Whistle	

LUNCH

1:00 PM - 2:20 PM				
5a Tunes with Gráinne Hambly (all instruments)	Gráinne Hambly	Intermediate/Advanced	all instruments	Meet concertina player & harpist Gráinne Hambly, record a few tunes from her repertoire, and enjoy a session led by the woman herself!
5b Interview: Máirín uí Chéide, with Dáithí Sproule	Máirín & Dáithí		Interview	Meet Máirín and hear about her life's work of promoting Irish language, song. Winner of the coveted Corn Uí Riada, Máirín is a beautiful singer, and a dedicated teacher. Don't miss this conversation with Dáithí Sproule.
5c Mandolin: Tunes, Phrasing & Technique 1	Marla Fibish	Intermediate/Advanced	Mandolin	
5d Bouzouki Accompaniment: Countermelodies & Single-Not	Brian Miller	Intermediate/Advanced	Bouzouki	
2:40 PM - 4:00 PM				
6a Paddy Fahey Tunes (fiddle workshop)	Liz Kane	Advanced	Fiddle	Irish fiddler, Paddy Fahey, of East Galway is well known as one of Ireland's finest composers. Liz and Yvonne have recorded and performed his compositions, and are closely connected to his music. This workshop is specifically for fiddle players. For a Fahey tune workshop for all instruments, see Sunday's schedule.
6b Lecture: Musician Health and Wellness and the Prevention of Repetitive Stress Injuries	Sean McComiskey	All Levels	Lecture. Open to nonmusicians.	Sean McComiskey, PT, DPT, will be discussing Musician Health and Wellness and the Prevention of Repetitive Stress Injuries. The presentation will focus on the early signs and symptoms of muscular repetitive stress injuries commonly associated with musical practice and performance, and on providing practical tips for managing and preventing muscular pain and fatigue. The workshop will include an interactive segment designed specifically for musicians to prevent repetitive stress injuries, including stretches, targeted strengthening exercises, and training in posture and body awareness. At the end of the session, participants will have a foundational understanding of the causal mechanisms behind repetitive stress injuries, be able to identify the common signs and symptoms of repetitive stress, and will have a tailored exercise and self-care program to protect themselves from future injury.
6c Mandolin: Tunes, Phrasing & Technique 2	Marla Fibish	Intermediate/Advanced	Mandolin	
6d Flute: Tunes, Technique & Phrasing	Asher Gray	Intermediate/Advanced	Flute	From Milwaukee, Asher is a real technician on the flute. Highly recommended for flute players, even if you don't know Asher's playing.

MINNESOTA IRISH MUSIC WEEKEND ADULT WORKSHOPS cont'd

Sunday, June 11

9:00 AM - 10:20 AM					
7a	Fiddle: Tunes, Phrasing & Technique with Yvonne 1	Yvonne Kane	Intermediate/Advanced	Fiddle	
7b	Concertina Tunes & Technique 1	Gráinne Hambly	Intermediate/Advanced	Concertina	
7c	LECTURE: Irish Songs from the Great Lakes	Brian Miller	All Levels	Lecture. Open to nonmusicians.	In the days of tall ships and tall pines, the rich repertoire of English language songs from Ireland was sung all around the Great Lakes region! Brian will introduce you to "local" versions of wonderful Irish songs collected from singers in Beaver Island, Michigan, Minnesota's St. Croix Valley and the woods of Ontario.
7d	Mandolin: Tunes, Phrasing & Technique 3	Marla Fibish	Intermediate/Advanced	Mandolin	
7e	Classy Session Tunes with Liz Kane (all instruments)	Liz Kane	Intermediate/Advanced	all instruments	
10:40 AM - 12:00 PM					
8a	Fiddle: Tunes, Phrasing & Technique with Yvonne 2	Yvonne Kane	Intermediate/Advanced	Fiddle	
8b	Flute: Tunes, Phrasing & Technique 3	Seán Gavin	Intermediate/Advanced	Flute	While Seán may touch on topics covered on Saturday, participants will still benefit from attending one day/workshop only.
8c	Concertina Tunes & Technique 2	Gráinne Hambly	Intermediate/Advanced	Concertina	
8d	Tenor Banjo & Mandolin: Tunes & Musicianship 1	Gavin Strappe	intermediate	Banjo/Mandolin	
8e	Macaronic Songs (songs in both Irish and English)	Máirín Uí Chéide	All levels	Song	All singers are welcome. Singers may attend some, or all of the song workshops.
8f	Slip Jigs and Hop Jigs	Marla Fibish	Intermediate/Advanced	All Instruments	Who Doesn't Need More Slip Jigs and Hop Jigs? We'll play some well known ones together, and Marla will teach a few less common ones. Come and share your favorite slip jigs & hop jigs!
LUNCH 12:00 PM - 1:00 PM					
1:00 PM - 2:20 PM					
9a	Uilleann Pipes: Tunes & Technique 1	Seán Gavin	Intermediate/Advanced	Uilleann Pipes	
9b	Harp with Gráinne Hambly 5	Gráinne Hambly	Intermediate/Advanced	Harp	Music will be taught by ear. Bring a recording device! While Gráinne will touch on topics covered on Friday or Saturday, it's okay to attend one day only.
9c	Paddy Fahey Tunes (all instruments)	Liz Kane	Advanced	All Instruments	East Galway fiddle player, Paddy Fahey, is one of Ireland's finest composers. Liz and Yvonne have recorded and performed many of his compositions, and are closely connected to his music. Note: Many of Fahey's tunes go below the range of whistle, flute or pipes, or are in keys not suited to those instruments. Liz will be teaching the music, and not the fingering. Wind players are welcome, just be aware that this is an advanced workshop (keyed flutes recommended).
9d	Irish Traditional Songs: Meter and Ornamentation 1	Máirín Uí Chéide	All levels	Song	All singers are welcome. Singers may attend some, or all of the song workshops.
9e	Northern Fiddle Music & Style	Danny Diamond	Intermediate/Advanced	Fiddle	Learn some tunes and style from Danny Diamond of Belfast / Dublin.
2:40 PM - 4:00 PM					
10a	Uilleann Pipes: Tunes & Technique 2	Seán Gavin	Intermediate/Advanced	Uilleann Pipes	
10b	Irish Traditional Songs: Meter and Ornamentation 2	Máirín Uí Chéide	All levels	Song	All singers are welcome. Singers may attend some, or all of the song workshops.
10c	Tenor Banjo & Mandolin: Tunes & Musicianship 2	Gavin Strappe	Intermediate/Advanced	Mandolin & Banjo	
	Notes from our programmers:				
	Bring a recording device, pencil and notebook to every workshop!				
	All workshops are aimed at an intermediate to advanced level unless otherwise noted.				
	All workshops will be taught by ear unless otherwise noted.				